

ANIMERICA EXTRA GRAPHIC NOVEL



fushigi yûgi™

The Mysterious Play
VOL. 1: PRIESTESS



Story & Art By
YÛ WATASE



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MODERN JAPAN AND A CHINA THAT NEVER WAS

The story of *Fushigi Yûgi* ("The Mysterious Play") takes place in two different worlds—present-day Japan and a version of ancient China that can be found in the romantic Chinese epics.

The main character of our story, Miaka, is a junior-high-school student who, like every other Japanese student her age, must pass a difficult test to enter the school of her choice. The better a reputation the school has, the harder the entrance exam. For that purpose, students in their third and final year of junior high become very serious about their studies and not only engulf themselves in their school work, but also go to evening "cram schools" where they take even more classes directed at passing their examinations.

The fantasy world of the book, *The Universe of the Four Gods*, is based on classics of Chinese literature such as *The Romance of the Three Kingdoms* and many other tales of adventure and magic written nearly two thousand years ago. It is an age where warring states vie for control of the most advanced civilization in the ancient world, and young emperors have inherited regimes that have been passed down from their forefathers in an unbroken line spanning thousands of years. It is a world of beauty and danger, and to enter, you have but to turn the page....

The Universe of the Four Gods is based on ancient China, but Japanese pronunciation of Chinese names differs slightly from their Chinese equivalents. Here is a short glossary of the Japanese pronunciation of the Chinese names in this graphic novel:

CHINESE	JAPANESE	PERSON OR PLACE	MEANING
Xong Gui-Siu	Sô Kishuku	Tamahome's name	Demon Constellation
Hong-Nan	Konan	Southern Kingdom	Crimson South
Gong Wu	Kyôbu	A clue	Palace Strength
Tai Yi-Jun	Tai Itsukun	An oracle	Preeminent Person
Kang-Lin	Kôrin	A lady of Hong-Nan	Peaceful Jewel
Daichi-San	Daikyokuzan	A mountain	Greatest Mountain



MIAKA

A chipper junior-high-school glutton who is trying to get into the exclusive Jonan High School to please her mother.



YUI

Miaka's best friend and a very intelligent girl who is certain to get into Jonan High School easily.



MIAKA'S MOM

A divorced single-mother who is trying to see that her children get the best education available.



KEISUKE

Miaka's kind, college-student brother.



HOTOHORI

A beautiful noble of ancient China who lives in the palace.

KANG-LIN

An amazingly strong prospective bride for the emperor of the country of Hong-Nan in ancient China.



TAMAHOME

A dashing miser from ancient China.



**CHAPTER
ONE**

**THE
YOUNG
LADY
OF
LEGENDS**





WOW.
I DON'T
BELIEVE
IT.

ALL
MY
FAVOR-
ITES
!!



GIVE UP,
MIAKA.
YUKI,
EATING IS
A WASTE
OF ENERGY
FOR
STUDENTS
STUDYING
FOR THEIR
HIGH SCHOOL
ENTRANCE
EXAMS.

HA HA
URK HA

HA

HUH?

WHAT
THE--

YOU
MUST
ONLY
STUDY
!!



NOW
YOU
MUST
STUDY
!

RECITE
ALL
THE
MATH
FORM-
ULAS
!

ANSWER,
YÜKI
!!

LIST
EVERY
SINGLE
ENGLISH
WORD
STARTING
WITH
"A"
!

G--

GIMME
BACK
MY
FOOD
!!

YOU AWFUL
GHOSTS!
GIMME
BACK MY
PIZZA,
MY
NOODLES,
MY CAKE,
MY ETC.
!!

W
O
M
P

W
O
M
P

MIKA
!

THAT
WAS
THE
TEACHER
!!

TPP

WHAT
!?

DINNGG DONNGG

WELL,
WHADDA
YA
KNOW...

A
DREAM
!!

JEEZ-
I GOT
INTO
TROUBLE
BIG
TIME.

WHAT'D
YOU
EXPECT?
WE'VE GOT
ENTRANCE
EXAMS THIS
SPRING!
AND YOU'RE
DRIFTING
OFF IN
CLASS.

BUM

MAY DONALD'S
HAMBURGER

ALD'S
ERS

*That's
right.*
AREN'T YOU TRYING
TO GET
INTO
YOTSUBADAI
HIGH
SCHOOL
?

UMPH!
AH
HAWENT
TOH
ANYUN
WET HUT--
*I
haven't
told
anyone
yet
but--*

TALK
OR
EAT!
MAKE
UP
YOUR
MIND
!



THE
SCHOOL
THAT
ISSUES
THAT
UNI-
FORM
?



THAT'S
JONAN
HIGH
SCHOOL!
THE TOP
SCHOOL
IN THE
CITY
!!

YOU AND
YOUR
GPA
SHOULD
HAVE A
MEETING
OF
THE
MINDS.

WHY
DIDN'T
YOU
TELL
YUI?
SHE'S
TAKING
THE
EXAM
FOR
JONAN.



WELL,
NO
WONDER.
I'M
THE
GENIUS
AND
SHE'S
THE
DUNCE.

OBVIOUSLY

ARE
YOU
REALLY
MY
BEST
FRIEND
!?

HEY YUI,
I NEED
TO COPY
YOUR NOTES
FROM
PART OF
TODAY'S
CLASS THAT
I SLEPT
THROUGH.

MIAKA,
AREN'T
YOU
GOING
TO EAT
ANY-
MORE
?

NOPE!
GOT
CRAM
SCHOOL TO
ATTEND!
I'M NOT
HUNGRY
ANYWAY!
YOU
FINISH IT
OFF!

SEE
YOU

NOT HUNGRY?
SHALL WE
ASSESS
THE
DAMAGE
HERE?

SHE
SAID SHE
WANTED
TO
ATTEND
YOTSUBADAI
HIGH
SCHOOL
WITH
US.

BUT
WHY
IS
MIAKA
GOING
FOR...

CITY CENTRAL LIBRARY

CHASED
BY
DOZENS OF
TEACHERS IN
YOUR DREAM?

WHAT'S
THAT
MEAN?

SKRB
SKRB

LATELY I'VE
BEEN
STAYING
UP
LATE
STUDY-
ING...

I KNOW
YOU'RE
DOING
THIS FOR
YOUR MOM,
BUT YOU
GOTTA
TAKE IT
EASY.

WHEN
SHE SAID,
"I CAN'T
WAIT
TO SEE
YOU IN
THE
JONAN
HIGH
SCHOOL
UNI-
FORM"...

...I
COULDN'T
TELL HER
THAT I
WANTED
TO GO
TO YOTSU-
BADAI.

THERE'S
NO WAY
I'LL GET
INTO
JONAN.





SKREEEK



THE
UNI-
VERSE
OF THE
FOUR
GODS.

WHAT
THE
HECK
?!

The Universe of the Four Gods

Japanese
translation
by
Kinosuke
Okuda

IT LOOKS
LIKE A
JAPANESE
TRANSLATION
OF
SOME
CHINESE
LEGEND.

LEMMIE
SEE.

Herein contains
the tale of a
young lady
and her quest
to gather the
seven
Constellations
of Suzaku
together.

And if you,
the esteemed
reader, should
read to the
story's end, the
spell contained
within this book
shall bestow
upon you the
powers of the
heroine,
and grant you
your wish.

WHAT'S
SUZAKU
??

I DUNNO.
A SORT
OF
PEACOCK,
I GUESS...

WHAT'S
SUZAKU
??

I DUNNO.
THIS HAS
GOTTA
BE SOME
KIND OF
SPELL
BOOK

The
Universe
of the
Four Gods

For indeed
the moment the
page is
turned,
the story will
become
reality.

WHAT'S
A
SUZA-
KU--

WAK

I
DON'T
KNOW
AL-
READY
!!

YOU
DEAF
??

SO--
SO IF
YOU READ
IT YOUR
WISH
COMES
TRUE?
SIGN ME
UP!

YEAH RIGHT.
AND I'M THE
POPE
IN ROME.

R
R
R
R
R

ALL
EEE
EEH!!

ZHAAN ZHAAN

WHO

WHO













STOP!!

CRASH

CRASH



SHADDUP
AND
GET--

ARRGH!
K K K



MY ARM!
YOU BROKE
MY ARM
!!

LET'S
GET
OUTTA
HERE
!!

POW



ARE
YOU ALL
RIGHT?
YOU'RE
BLEED-
ING.



WHAT'S
WITH THIS
GUY...
HE'S GOT
SOME-
THING
WRITTEN
ON HIS
FORE-
HEAD.

TH-
THANK
YOU SO
MUCH
!

SHFF
SHFF



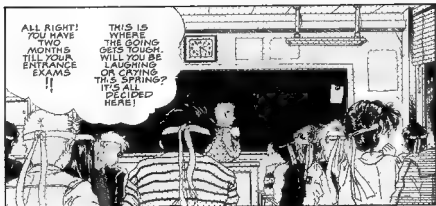




Hello! It's me Watase and I'll be using this space to chat a little. I know I know. You're complaining about my bad handwriting, sorry, but I just scribble stuff down (bad handwriting again) instead of the English version. So I don't write by hand. But since my writing is difficult enough to read I've decided to take some pains to write more legibly now on.

Now let's see "Fushigi Yugi" when I was eighteen, before I got published. I looked up this incredibly thick "Buddhist Philosophy Encyclopedia" and was delighted to find how the character for "On" was read as "Tamahome." I discovered that "when the light of the Tamahome star in Suzaku's seven southern star constellation, out of a total of 28 constellations" fades, it is a sign of a bad harvest. As I came across this information I came up with the idea for this story. I thought up the characters of Tamahome 玉家 and Natohar 内庭 but Maki (I wasn't part of the picture. (I wanted to use the character for star rather than constellation which would make Tamahome 玉家 (pronounced Kyo) but that would have made Natohar. 内庭 (pronounced Seito) so I decided against it.) I submitted the "FY" story along with my "Shishunk Muman Onotower" (No Interest in Prepubescence) idea. "Shishunk" was accepted instead of "FY".

Although I've done my share of research on China for this story, it's still not a Chinese story. "FY" departs significantly from some basic historical facts. So please don't read it as if it were Chinese history material. (For example, the emperor calls himself "Chin" so I decided against him using his real name.) I just want to let you know that I haven't been delinquent in my research. I read through 10 books before I began working on this series. If there are any discrepancies they're being made with my knowledge.



ALL RIGHT!
YOU HAVE
TWO MONTHS
TILL YOUR
ENTRANCE
EXAMS
!!

THIS IS
WHERE
THE GOING
GETS TOUGH.
WILL YOU BE
LAUGHING
OR CRYING
THIS SPRING?
IT'S ALL
DECIDED
HERE!



THAT WAS
TOO
WEIRD
TO BE A
DREAM.

MAYBE
IT WAS A
HALLUCIN-
ATION
CAUSED
BY
EXAM
ANXIETY.
DOUBTFUL.

**WAA
KKK**



SO
NOT
ONLY ARE
YOU LATE,
BUT
YOU'RE **DAY-
DREAMING**
TOO, EH,
MIAKA?



YOU
THINK YOU
CAN GET INTO
JONAN?
YOU'LL HAVE
TO BE IN THE
TOP 75
PERCENTILE
OR YOU WON'T
STAND A
CHANCE!

**HARD
LOVE**

ONLY 30%
OF THE
APPLICANTS
GET
ACCEPTED!
DO YOU STILL
THINK THIS
SPRING'S GOING
TO BE A
CAKEWALK?
HMM?

I'LL BET
YOU
DIDN'T
HEAR A
WORD
I SAID
!

FWAP

"LISTEN
CAREFULLY!
DAICHI
PREP SCHOOL
HAS
NEVER
TURNED OUT
A STUDENT
WHO
FAILED
THEIR
EXAMS."

"NEVER
RUIN YOUR
MORALE
BY
WHINING
ABOUT HOW
YOU'RE
GOING TO
FAIL!"

"ALL
RIGHT!
YOU HAVE
TWO
MONTHS
TILL
YOUR
ENTRANCE
EXAMS!!"

"THIS IS
WHERE THE
GOING GETS
TOUGH.
WILL YOU BE
LAUGHING OR
CRYING THIS
SPRING?
IT'S ALL
DECIDED
HERE!"

"EVERYONE
ELSE
TAKING THE
EXAM IS
YOUR
ENEMY!
KILL OR BE
KILLED!
THIS IS
WAR"--

THA--
THAT'S
ENOUGH
!!

ALWAYS
THE
SAME
STUPID
SPEECH
!

HUMPH!
AND
THE
NIGHT
BEFORE
THE
TEST,
YOU CAN
ALWAYS
PRAY!



IT'S NOT LIKE I'M TAKING THE JONAN EXAM 'CAUSE I WANT TO.

I WISH THERE WAS A GOD I COULD PRAY TO!

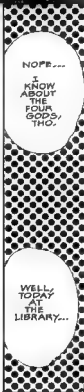
GIMME ANOTHER.

FAMILLE KISHIWA



Jeez! THAT'S YOUR **THIRD** BOWL.. WHERE DO YOU PUT IT ALL?

HEY, YOU'RE MAJORING IN CHINESE PHILOSOPHY, RIGHT? YOU EVER HEAR OF "THE UNIVERSE OF THE FOUR GODS"?



NOPE... I KNOW ABOUT THE FOUR GODS, THO.

WELL, TODAY AT THE LIBRARY...



YOUR TEST SCORES ARE IN FROM THE LAST TRIAL EXAM, MIKA.

SPUTZ



YOU'RE DOING BETTER BUT **STILL** NOT GOOD ENOUGH FOR JONAN.

NOW I WOULDN'T TELL YOU EVEN IF I KNEW...





THAT
BOY
IN MY
DREAM...
HE HAD
THE
CHINESE
CHARACTER
FOR
DEMON
WRITTEN
ON HIS
FOREHEAD.

HE
WAS
TALL
AND
KINDA
GOOD
LOOKING.

BUT A
MONEY
GRUBBER.



STOP
IT !!

AAARR
RRGH!
MY
ARM!

K
RACH

ARE
YOU
ALL
RIGHT,
MY
LOVELY
?

THIS
FLASHBACK
HAS BEEN
EDITED FOR
CONTENT.

OH,
YES!



MIKA,
I'VE
BROUGHT
YOU A
SNACK.

URK



Then I
met someone
who was
too greedy,
but god
was he
gorgeous!!
♡ ♡

WHOOOPS!
GOTTA
STUDY
TO
KEEP
MOM
HAPPY
!

GROSS

MIAKA!
LET'S
HIT
THE
LIBRARY
AGAIN...
??

IT'S
JUST
THAT
BOOK...THAT
DREAM,
TOO...I
JUST CAN'T
GET THEM
OFF MY
MIND!

YUI'S GOT
IT GOOD.
SHE CAN
GET BY
WITHOUT
STUDYING
SO MUCH.
I'D DIE
TO GO,
BUT...

SIGH

SORRY,
GOTTA
PASS.
THERE'S
AN
EXAM
AT
CRAM
SCHOOL
!

THE
STREETS
ARE
FILLED
WITH
COUPLES
IN
LOVE...

LOOK
AT THOSE
TWO,
WALKING
ARM-IN-ARM
AT THEIR
AGE!







YOU
PROBABLY
DIDN'T GO
TO CRAM
SCHOOL
TONIGHT!
I'LL BET
YOU WERE
WITH
HIM!

MOM,
IF
YOU'D
JUST
LISTEN--

NO, YOU
LISTEN
TO ME.
YOU'LL
NEVER
GET INTO
JONAN AT
THIS
RATE!

WHAT'LL
THE
NEIGHBORS
SAY!?
THINK
OF MY
**REPUTA-
TION--**

**I
DON'T
WANT
TO GO
TO
JONAN
!!**

**YOU'RE
THE ONE
WHO WANTS
ME TO GO!
I CAN'T PASS
IT, SO YOU
CAN
JUST TAKE
THE EXAM
FOR ME
!!**

**I'M
TIRED
OF
PLAYING
YOUR
AGENDA
!!**



SO...
WHAT
IF I
DID
MEET
SOME
GUY...

...WHO
ARE
YOU
TO
CRITI-
CIZE
??

YOU'RE
SEEING
A MAN
YOURSELF,
RIGHT
!?

I'M
HOME.

URGH.
I'M
STARVING!

MIAKA!



KA-SHAM

**GIVE
ME A
BREAK
!!**

**YOU
COULDN'T
CARE
LESS
HOW I
FEEL
!!**

**EVERY
DAY,
STUDY
STUDY
STUDY
!**

**MIAKA,
LET'S
GO SEE A
CONCERT.**

**SORRY,
I GOT
LATE TO
SCHOOL.**

**I WANT
TO HAVE
FUN! I
WANT TO
SLEEP!
BUT I
DON'T!**

**YOU CAN'T
SIT DOWN
UNTIL THE
PROBLEM'S
SOLVED.**

**NO
MATTER
WHAT I
WANT,
I KEEP
ON
STUDY-
ING!**



I DID IT ALL JUST TO MAKE YOU HAPPY.



HOW'D I GET TO THE LIBRARY ??



THE LIBRARIAN ISN'T HERE.



I WONDER IF YUI CAME TODAY...





THE
BOOK....
IT'S
STILL
OPEN.

I'LL STAY
HERE!
A LITTLE
WORRYING
WILL DO
MOM
GOOD!



Ka-
THO

SO YOU
READ
THIS
BOOK
TO THE
END,
AND YOU
GET A
WISH,
HAMM?

WHEN
PIGS
FLY,
BUT I
MIGHT
AS WELL
JUST
KILL
SOME
TIME
READING
IT.



I WISH MY
PROBLEMS
WOULD
DISAPPEAR.
PROBLEMS
WITH THE
ENTRANCE
EXAMS...
PROBLEMS
WITH
MOM....

I WISH I
WERE
PRETTY,
SMART
AND
POPULAR
WITH
THE BOYS,
LIKE
YUI...



I WISH
I HAD
A GOOD-
LOOKING
BOY-
FRIEND...

OAKI!

WHY'D
I JUST
THINK OF
HIM?
HE WAS
JUST A
DREAM.

BLUSH...



EH
HH--
??

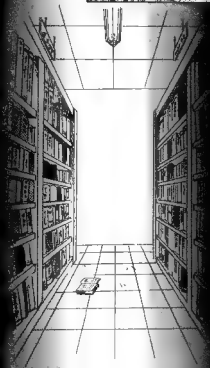
Despite the shaking
in her knees, the
young lady lunges
at the slavers. At
that very moment, a
gallant young man
who bore the
character for demon
on his forehead
saved the two young
ladies...

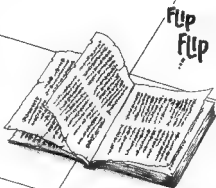
W-W-
WHY...

a gallant
young man
who bore the
character
for demon on
his forehead
saved

WHY IS
EVERY-
THING
IN MY
DREAM
WRITTEN
RIGHT
HERE--
?

KRAK





AND THUS THE
YOUNG LADY
OF LEGENDS
OPENED
THE DOOR TO
ANOTHER
WORLD, AND
LIKEWISE
BEGAN
OUR TALE.

ANIMERICA EXTRA GRAPHIC NOVEL

fushigi yûgi

The Mysterious Play

VOL. 1: PRIESTESS



STORY AND ART BY

Yû Watase



eDonkey — Community



Website:

<http://www.mangareactor.tk>

IRC:

#MangaReactor @ irc.chatsofety.net

Provided by: Gambit

Because the book is always better.

Artist: Gambit

© MangaReactor 2004

TFT

The Furry Triangles



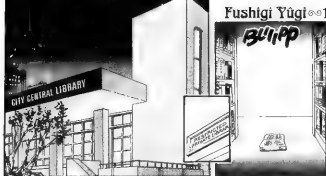
We Love Beavers.



**CHAPTER
TWO**

THE BOY WITH THE DEMON STAR







OKAY, MIARA,
WHAT
ARE YOU
GONNA DO
WHEN YOU
GET
BACK?

CAN'T
GO HOME
AFTER
THAT
FIGHT
WITH MOM!

GO FER
BROKE!
I'LL
JUST
STAY
HERE!

THE LAST
TIME I
WAS HERE
WITH YOU,
WE BROKE
IT BACK.
NO
PROBLEM.
NO
WORRIES.

CLAK

CLAK

CLIK

CLIK

AND
SINCE
I'M HERE
ANYWAY,
I'LL
FIND
THAT
BOY!

THERE
AIN'T
NOBODY
THAT
HAND-
SOME
BACK
HOME
!

CLAK-
AK
CLAK-
AK
TUMPO

NOW
THAT
I'VE
DECIDED
THAT...





WOW.
LOOK
AT THIS
SETUP!

SOME
GOOD
CASTING
BY

EVERY-
BODY'S
SO BUSY!
GOING
EVERY
WHICH-
WAY!

WHO'S
THAT
!?!

SUCH
STRANGE
CLOTHES
!!

OH, NO!
WHERE'D
HE
GO?

WHERE'D
HE
GO—

!?

DIZZ

STARE
STARE

ROT





OH-HH
YEAH... I
SHIPPED
DINNER..

URRR



DRRRRL

YOU
MIND? I
GOTTA
KEEP
THE
PLACE
CLEAN!



HEY,
MISTER!
I'M LOOKING
FOR A GOOD-
LOOKIN' GUY!
HE'S GOT
THE
CHARACTER
FOR DEMON
WRITTEN
ON HIS
FOREHEAD.

A LITTLE
OLDER
THAN
ME..

KINK

WELL,
YOU GOT
A
GOOD-
LOOKIN'
GUY
RIGHT IN
FRONT
OF YOU!



YOU LOOK
MORE LIKE
THE OWNER OF
A GROCERY
STORE NEAR
ME.
(CHOMP
CHOMP)



HEY!
WHAT
THE HELL
IS
THIS
MONEY
!?!

ALIEEE!

A
JAPAN-
ESE
100 YEN
PIECE
!!



I DON'T
HAVE
TO
WORRY
ABOUT
MY
MOTHER...

NO
DEPRESSING
GRAM
SCHOOL,
NO
REPORT
CARD
ANXIETY,
NO
GLOOMY
EXAMS!

WA-HO!



I'M
FREE
!!









So I just want to clarify some things about my background. It seems I have to inform EVERY reader that I'm a woman. ☹️ As for how old I am... Because I'm pretty young I'm not embarrassed about my age. Suffice to say I first got published at 18 and then "Pupubescence" came out when I was 20. You do the math.

I've had fans who tell me, "I want to be a manga artist just like you." Don't be JUST like me! "Lately I've been copying your drawings so much they look like yours!" Well I suppose that's all right as long as you eventually acquire your own style. Every artist is always influenced by somebody else in the beginning. But I don't think it's such a good idea to continue copying other artists after you get published. Although they may seem the same, there's a big difference between being a big fan of an artist and unconsciously resembling that style, or parody, or reference, AND PLAGIARISM. Lifting one or two ideas or scenes I can handle, but if you make a comic exactly like mine, I'll get mad at you!

I draw on...



Note THAT'S something that can get me mad! (I'm still new to this.) I know that there are tons of ideas that resemble each other, but to steal an episode verbatim. And when I get upset it means I'm 10 times angrier than the average person. (Usually I'm laid back no matter what people say to me. Friends will say, "Why don't you get mad once in a while," and get mad at me!) Guess I haven't grown up. For the past two years, I haven't read any of my favorite manga artists who have influenced me! (Actually I haven't been reading much manga in general.) I want to shed my influences. I just want to draw manga my own way. But my drawings aren't getting better! And I'm working on it so hard!

44664



WHAT
THE
HECK.
THIS
IS
JUST
A
STORY.

I CAN
DO
ANYTHING
I WANT
TO!!

I THINK.

AND IT
WON'T
END UP
ON MY
REPORT
CARD.

WHOOSH

ALL RIGHT,
TOUGH GUYS!
DO YOU SEE
THESE BCG
VACCINATION
TRACKS!?

NOW YOU'RE
GONNA
PAY!!

HUH?

I SAW
THIS
WOMAN'S
PRO
WRESTLING
MOVE
THREE
DAYS AGO
ON TV
!!

GOO
GH

GAAK



NOTE: THESE ACTIONS ARE NOT TO BE REPRODUCED OR
INTERPRETATIONS COMING FROM US





WHUD WHUD

YAA AH!

GRRR

YOU LITTLE--
NOW YOU'LL
GET WHAT YOU
DESERVE
!!

NO!!

GR FORK

SHUT
UP
AND
DO
WHAT
YOU'RE
TOLD
!!

GR FORK

HELP
ME..

ZHH TT

THO PP

NO!!

MOM!
KEISUKE
!!



...
!?

FIP
FIP





I
KNEW
IT'D BE
YOU!
YOU'RE
NOT
WITH
YOUR
FRIEND
THIS
TIME?



CAN
YOU....

—STAND
UP?



I
WAS
SCARED
!!

SO
SCARED!







VWAM!

I'LL BE
BACK
WITH
THE
GEMS!

**YOU
THINK
I WAS
SERIOUS
!?!**

BWOINGG

IF I
GET
THEM,
YOU'LL
TAKE
ME WITH
YOU,
RIGHT
??

!?
?

**TMP
TMP**





VSSH
VSSH

AAR
GH!

POF
POF
POF



W
N
N
H
KOFF
KOFF

ES
POO

YOU
SOME
KIND OF
MORON!
I DON'T
BELIEVE
IT!

RR
MBL

RR
MBL

ARE
YOU
TRYIN'
TO
GET
KILLED
?!?

YOU
SAVED
ME
AGAIN
!?



THANKS....
BUT
THAT
MEANS
I HAVE
TO GIVE
YOU
THREE
SEMS
NOW.



I'M
XONG GUI-SIU,
BUT CALL
ME BY MY
NICKNAME,
TAMAHOME.
WHO'RE
YOU?

UHHH...
MIAKA
YUKI.



ALL
RIGHT,
MIAKA.
YOU GOT
GUTS, SO
I'LL TAKE
YOU
UNDER MY
WING
FOR A
WHILE.



REALLY!?
BUT
YOU'VE
SAVED
ME
THREE
TIMES!
I GOTTA
GIVE YOU
SOME
REWARD.

YEAH....
I'LL
CLAIM
MY
REWARD
NOW.





ZHHAN

ZHHAAAN



HEY!

JUST LIKE WHEN I CAME HERE...

...MY BODY'S DIS-APPEARING !!

FROCK MOOK



SHE'S
VANISH-
ING
!!

Z
H
A
A
N
N

I'M
GOING
BACK
HOME
!!

Y
A
H
H
H!

SHE'S
A
MON-
STER
!!

YOUR
MAJESTY!
THAT
GIRL IS
DIS-
APPEARING
INTO
THE
RED
LIGHT!!

CITY CENTRAL LIBRARY



HOLD
ON...
THIS
IS ALL
TOO
SUDDEN.

I JUST
GOT TO
KNOW HIM.
I SHOULD
AT LEAST
GET A
CHANCE TO
SAY
GOODBYE!



I
SAID
STOP
IT!!



UH...

0000

0000s

I
GUESS
I'M
BACK.





TFT

The Furry Triangles



We Love Beavers.

**CHAPTER
THREE**

**THE PRIESTESS
OF SUZAKU**



Under the
Emperor's orders,
Tamahome and
the Young Lady
were imprisoned
in the basement
dungeon of
the
palace.

HEY
KEISUKE,
WHERE'S
DADDY
?

MIAMI,
MOM
AND DAD
ARE
DIVORCED.

DIVORCED?
?

MOM....

DON'T
BE
SAD....



WHERE'RE
YOU
FROM,
ANY-
WAY?

WHAT
WAS
THAT
LIGHT
COMING OUT
OF YOUR
BODY?

SKITCH
SKITCH

WHAT'LL
I
TELL
HIM?
"WE'RE
IN A
BOOK."

"I'M
FROM
ANOTHER
WORLD,
AND I
WAS
SUCKED
INTO SOME
BOOK I
FOUND IN
THE
LIBRARY."

YEAH,
LIKE
HE'LL
BUY
THAT.

BUT IT
LOOKS
LIKE I
CAN GO
BACK AND
FORTH
BETWEEN
WORLDS
AS LONG
AS THE
BOOK'S
OPEN.

WELL,
WHAT-
EVER..

SO
WHAT'S
UP WITH
YOUR
MOM? YOU
WERE
TOSSEING
IN YOUR
SLEEP!





I PROMISED MOM I'D DO ANYTHING TO MAKE HER HAPPY... AND THEN I SAID ALL THOSE AWFUL THINGS TO HER.

I HAVE NO IDEA WHAT THIS IS ABOUT...

...BUT YOU SHOULDN'T BE TOO SUBBOGN.



SEE, ALL KIDS CARE ABOUT THEIR PARENTS.

AND ALL PARENTS CARE ABOUT THEIR KIDS.



Y-Y-YOU'RE RIGHT. I GOTTA GO HOME AND APOLOGIZE.

THAT WAS A REALLY NICE THING TO SAY!

YOU IMPRESSED!



THAT'LL BE A FIVE AION COUNSELING FEE!



WHY
HAVE
YOU NOT
PUT
THEM
TO
DEATH
YET
!?!
!



ESPECIALLY
THAT BIZARRE
WOMAN! SHE
EMITTED THAT
STRANGE
LIGHT AND
ATTEMPTED
TO
VANISH!

SHE
MIGHT BE
AN EVIL
SPIRIT, YOUR
MAJESTY!
NOW
WITH YOUR
PER-
MISSION....



WE
HAVE
CAUSE
TO
WONDER....

...IF
THAT
GIRL
MIGHT BE
THE
YOUNG
LADY
OF
LEGENDS.



ONE
MOMENT.







THAT'S SUZAKU.

EVERY-
BODY
KNOWS
THAT

SO
THEY
GOT A
SHRINE
HERE?

SUZAKU
??

OHHH
YEAH. I
REMEMBER
SOMETHING
ABOUT IT
IN THE
BOOK'S
PROLOGUE.

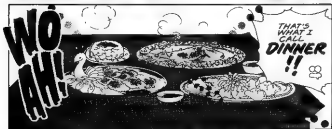
IT'S
ONE OF
THE FOUR
GODS
"SEINTU,"
"SEYARU,"
"SUZAKU,"
AND
"GENBU."

SUZAKU
IS OUR
ONE EACH
OF THE
THREE
OTHER
EMPIRES
HAVE THEIR
OWN GOD
TO
WORSHIP.

WHAT
A
WONDER-
FUL
SMELL....
SOME-
THING'S
COOKING!

GODS
BLAH
BLAH....
EMPEROR'S
BLAH
BLAH....

...AT'S
NOT
IMPORTANT.
WE GOT
TO
GET OUT
OF
HERE
BEFORE
WE'RE
CAUGHT--





Getting back to where we left off, I'm sure some of my work reminds the readers of other comic artists. Of course I never do it consciously! Even I have some pride! Someone ends up picking it out, and then I'm like "oh my god!" In fact "Magical Noise" #12, was different. That came from a loan my editor gave me. Although I tried to make my version totally different, due to limitations on the number of pages, I was told to imitate the book. I really DID try not to copy scenes. During junior high and high school I was influenced mostly by people like Tetsuo Arima (Director, Animation Director: Yamato, Monkey Magic and Vampire Hunter D) and Akemi Takada (Character Designer: Creamy Mami, Venus Victory, Imagery Orange Road) (my older drawings from "Prepubescence Vol. 5" I was really into Takada at the time) and Mutsuru Isomura (Character Designer: Windaria, Imlu, Snow-Parade), anime artists rather than comic artists. Now I hardly get a chance to watch animation at all, so I don't know what's going on these days. I really loved animation, from so long ago. I tried to cram those animation influences into a Shounen manga drawing style that never really existed before. (I've asked many people, and there's nobody else who draws like I do.) I think that my own pictures are too complicated!

I was really into boys' comics so everyone thought I'd be writing for Shounen manga magazines not just at Shounen Sunday. But do you think that maybe after three years of hard work, I finally managed to draw shounen manga effectively? ♡ I still have a long way to go. Okay, okay, I'm getting a little long winded here but most of my fan letters come from people who want to become comic artists, so you guys can use this as reference (maybe). To sum up, I recommend you study and incorporate all the elements of artists you admire in your unique way into your own drawing (without copying them all). I tend to discard those elements that don't fit with my style. You should also read as many novels, see as many films and dramas as possible. Remember the great Osamu Tezuka once said, "If you want to write a new manga then don't bother reading another manga!" Of course, that is coming from someone who bought his "How to Draw Manga" AFTER getting published! Sorry!

My friends remind me about it. But I don't know how to do effectively work. Is that me?

I'm really used to kind of behavior. I have many different artists who can give me advice, but I just can't change at this point.

BU-
W

WY-WHICH
DOOR DID
I COME
THROUGH?
I'VE GOT
TO FIND
MY WAY
BACK!

ALL
THE
BUILDINGS
LOOK
THE
SAME
AROUND
HERE!

TEE
HEE
HEE

THE
BOOK'S
OVER
THAT.

I CAN'T
GO
BACK
HOME
BEFORE
HELPING
TAMA-
HOME
ESCAPE

I'M
LOST!
WHERE'S
TAMA-
HOME
!?





H-H-
HELLO...



WOW,
SHE'S
BEAUTI-
FUL
!



SO
YOU'RE
THE GIRL
THEY
CAPTURED
YESTER-
DAY?

GAKK

YOU
MUST BE
MISTAKING
ME FOR
SOMEONE
ELSE. I'M
JUST AN
ANONYMOUS
PASSERBY.

NOW IS
YOUR EX-
CUSE ME.

DON'T
WORRY!
DON'T
WORRY!

THE
GUARDS
WON'T HEAR
ABOUT
YOU FROM
ME!

I'VE GOT
NOTHING TO
DO RIGHT
NOW, SO NOW
ABOUT I GIVE
YOU THE GRAND
TOUR OF THE
PALACE?

THE
SPECIAL
NO-GUARD
TOUR.

TMP TMP TMP





WHERE'D
THAT
IDIOT
GO--
!!

UH-
OH
!!

GET THE
GUARDS...
I FOUND
HIM
!!

DAMN

THIS
IS
THE
ONLY
WAY!

MIAKA...
I'LL LURE
THEM
AWAY
WHILE YOU
ESCAPE
!

YOU
NEED
TO
FIND
YOUR
COM-
PANION
??

HE
WOULDN'T
HAVE
GOTTEN
MIXED UP
IN THIS
IF IT
WEREN'T
FOR
ME!

I CAN'T
GO
BACK TO
MY OWN
WORLD
UNTIL I
KNOW HE
GOT
AWAY
SAFELY...

YOU
CAME
FROM....
ANOTHER
WORLD
!?

Y-YOU
PROBABLY
DON'T
BELIEVE
ME,
AND I UNDER-
STAND.

WHY IS THIS
HAPPENING
ANYWAY?
I THOUGHT
READING THIS
BOOK WAS
SUPPOSED TO
LET ME
ESCAPE FROM
LIFE, EXAMS
AND ALL
THAT
ROTTEN
STUFF!

NOT
AT
ALL!

I
JUST
LOVE
THINGS
LIKE
THAT
!

UH-OH.
I'LL
BET SHE
THINKS
I'M A
LOONY
AND IS
LEADING
ME
STRAIGHT
TO THE
GUARDS.

YOU
MUST
THINK
I'M
CRAZY.

HUM?



TOUCH ME
FEEL ME

TOUCH ME
FEEL ME

THAT'S INCREDI-
BLE!

AM I
SOME
KINDA
SIDE-
SHOW
FREAK
?!?

STOP
TALKING
ABOUT
GOING AWAY,
AND STAY
HERE A
WHILE.

I JUST
KNOW THE
EMPEROR
WOULD
NEVER HAVE
YOU
KILLED.

I'M
"HOTCHORI,"
ALTHOUGH
PEOPLE
USUALLY
CALL ME
SOME-
THING
ELSE.

OH...I'M
MIAKA
YDKI.
JUST
CALL ME
MIAKA.

BA-
DUMP

J-JEEZ,
MY
HEART'S
POUNDED
OVER A
WOMAN....

WHAT'S
THE
MATTER
?

O-OH....
I WAS
JUST
THINKING
HOW BEAUTI-
FUL
YOU ARE!!

HA
HA
HA
HA
HA

EVERY-
ONE
SAYS
THAT.





WHAT GOOD
IS IT FOR
YOU TO BE A
DECOR?!

GUYS, COME
AND CAPTURE
ME
INSTEAD!

YOU
IDiot!
WHY
DIDN'T
YOU GO
HOME
!?!

I
CAN'T
JUST
LEAVE
YOU
!!

GATCH

THA-
KA
MM
MM
MM

Y--
YOU
BAS-
TARD
!!

KONCH

BA!



LAY
ONE
FINGER
ON
THAT
GIRL
AND
YOU'RE
DEAD.



YOU
ARE
NOT
PERMITTED
TO
TOUCH
THOSE
TWO
WITHOUT
OUR
DIRECT
ORDER!



SILENCE!

YOU
LITTLE...



HOTO-
HOTO?
?



Y-Y
YOUR
MAJESTY
!!

JA-ZHUN K

WUP

URK



C'MON!
HOW COULD A
GIRL WHO'S
SO YOUNG
AND
BEAUTIFUL
BE THE
SUPERIOR?
GIVE ME
A BREAK

"GIRL?"
HIS
MAJESTY
IS
ALL
MAN
!!



IT'S
FLAT
!!

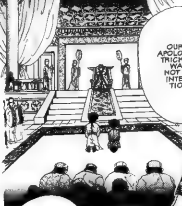
NOTHING
ABOVE, A-AND
BELOW IS
SOME
MYSTERIOUS
OBJECT I
KNOW
NOTHING
OF--

STOP
THINK-
ING
ABOUT
THAT
RIGHT
NOW
!!

TOUCHIE



OUR
APOLOGIES.
TRICKERY
WAS
NOT OUR
INTENTION.



WE
SIMPLY
WISHED TO
UNDERSTAND
YOU
BETTER.

HE
SEEMS
LIKE A
COMPLETELY
DIFFERENT
PERSON.

ORAY?
SITTING
LIKE
THIS IS
KILLING
ME.



AT LEAST
WE'VE
DISPROVED
OUR
COUNSELOR'S
ASSERTION
THAT YOU
ARE EVIL
SPIRITS.

AHEM

SO
THEN...
YOU'RE
GONNA
LET US
GO?

OF
COURSE,
YOU
SHALL
NOT BE
EXECU-
TED.

PHEW! NOW
I CAN
GO HOME
WITHOUT
ANY
REGRETS....

HOW-
EVER....
WE HAVE
ONE
REQUEST.

WILL YOU
PROTECT
OUR
EMPIRE,
PRIESTESS
OF
SUZAKU
?

HUH?



WHERE
WHERE
??

WE ARE
REFERRING
TO YOU,
MIAKA.

THERE'S
A
LEGEND
IN OUR
LAND.

AT A
TIME
WHEN THE
EMPIRE
FALLS
INTO DIS-
ORDER
AND IS
ON THE
VERGE
OF COL-
LAPSE....

A
YOUNG
LADY
WOULD
APPEAR
FROM
ANOTHER
WORLD
SEEKING
THE
POWER
OF
SUZAKU.

THE
MOMENT
SHE
POSSESSES
THE
POWER OF
SUZAKU,
SHE WILL
LEAD THE
EMPIRE
TO
GLORY.



THIS YOUNG
LADY,
CALLED THE
PRIESTESS
OF SUZAKU,
HAS
FINALLY
ARRIVED.
SHE SITS
BEFORE US
NOW.

Y-
YOU--

YOU'VE
GOT
IT ALL
WRONG
!!

YET,
YOU ARE
A WOMAN
WITH A
WISH,
CORRECT
?

YOU
CAME
SEEKING
THE POWERS
OF THE
SUZAKU SO
THAT YOUR
WISH
WOULD BE
GRANTED,
YES?



I'M JUST
A JUNIOR
HIGH SCHOOL
GIRL
CRAMMING
FOR MY
EXAMS! I
HAPPENED
TO LAND
IN YOUR
WORLD BY
MISTAKE!

Herein contains
the tale of a
young lady and
her quest to
gather the seven
Constellations
of Suzaku
together.



THAT
WAS...

And if you, the esteemed
reader, should read to
the story's end, the spell
contained within this book
shall bestow upon you the
powers of the heroine, and
grant you your wish.

BA-
DOBE

DOES THE
READER
OF THE
UNIVERSE
OF THE FOUR
GODS
BECOME THE
HERO
OF THE
STORY?

I COULD
BECOME A
HOT BABE
WHO LOOKS
GOOD IN A
TIGHT MINI-
SKIRT!

OR
HAVE
ALL THE
SCHOOL
BOYS
DESPERATELY
IN LOVE
WITH ME!

OR I COULD
BE
TOUGH
ENOUGH TO
BEAT UP ALL
THE BULLIES
AT
SCHOOL!

OR
EVERY
MEAL
COULD BE
A FEAST,
THREE
TIMES A
DAY!

MISTER,
I AM
INTO
THIS
!!

WHAT
IS
THIS
GIRL
BLAS-
PHEMING
ABOUT?

SO
THEN
THE GOD
SUZAKU
HAS THE
POWER
TO
GRANT
ANY
WISH?

MIKA'S
IN SHOCK!

B-
BUT...

...MOST
OF
ALL...

...I
COULD
GET
INTO
WHATEVER
SCHOOL
I
WANT
TO...







THANK
YOU...

YOUR
EMINENCE,
PRIESTESS
OF
SUZAKU.



THEY'RE
TREATING
ME LIKE
I'M
ALL HIGH
AND
MIGHTY!

EVEN
TAMA-
HOME'S
BOWING

OKAY,
AND
NOW
I'LL BE
HEADING
ON
HOME!

PLEASE
LOOK
AFTER
TAMA-
HOME
FOR
ME!

SEE
YA!

WHAT
ARE YOU
TALKING
ABOUT?
YOU
JUST
SAID...

WELL,
YEAH...
BUT
FIRST I
GOTTA
APOLOGIZE
TO MY
MOM.

AND I
HAVE
SCHOOL.

WELL...
AT
LEAST
MY
WORRIES
OVER
MY
ENTRANCE
EXAMS
ARE
OVER!

HEY!
WHAT'S
THIS
BOOK
DOING
ON THE
FLOOR?

HUH??

LOOKS LIKE
THE LOCK
ON THIS
DOOR IS
BROKEN.

PA-
GNAR
PA-
GNAR

SH-
FFL

WHAT'S
THIS
BOOK
DOING
HERE?

I'M
HEARING
VOICES
IN MY
HEAD...

"BOOK"
!?!

IT'S
COMING
FROM
OUTSIDE
OF THE
BOOK.

FLP
FLP

IT'S THE
LIBRARIAN!
OH, NO!
DON'T
CLOSE
THAT
BOOK!!

?



IF YOU
CLOSE
IT, I'LL
NEVER
BE
ABLE TO
GET
HOME
!!

OH,
PLEASE
DON'T
DO
IT--
!!

WHY?

LET'S
HIT THE
ROAD.

IT KNOWS
IT'S
COLD IN
HERE.

I'LL
HAVE THE
LOCK FIXED
TOMORROW.
DON'T WANT
ANYBODY
GETTING
IN HERE.



YOU'RE
KID-
DING!

..MY
EXIT'S
BEEN
SHUT
OFF
!!

SLMP

I'M
STUCK
INSIDE
THE
BOOK!!

TFT

The Furry Triangles



We Love Beavers.

**CHAPTER
FOUR**

**THE SEVEN
CONSTELLATIONS
OF SUZAKU**

BEEP BEEP

MAKA...

MAKA...

TMP TMP

CITY CENT
LIBRARY

WHERE
IS
SHE
!?

The
Universe
of the
Four Gods

SHUNSHO
TRANSLATION
BY
ZANSHO
(NYC)

I
CAN'T
BELIEVE
THIS

I'M
TRAPPED
INSIDE
THIS
STORY.

WILL I
EVER BE
ABLE TO
GO HOME?
WHAT ABOUT
KEISUKE
AND MOM?

Yui...

I MISS YOU.







WHEN
IT'S
TIME
TO CRY,
CRY
WITH
ALL
YOUR
HEART.

THAT'S
THE
FIRST
STEP
TOWARD
FEELING
BETTER.

SPECIAL
OFFER/
FREE OF
CHARGE.
I'LL BE
YOUR
BIG
BROTHER,
ALL
RIGHT?



BUT
HE'S
JUST A
CHARAC-
TER IN
SOME
WEIRD
BOOK...



Y'KNOW,
I WAS
THINKING.
IF YOU
REALLY
WANT TO
GO
HOME...

...ALL YOU
GOTTA DO
IS GET
YOURSELF
THE POWER
OF THE
SUZAKU,
RIGHT?

YOU
COULD
BE BACK
IN YOUR
WORLD
IN NO
TIME
FLAT.



THAT'S
RIGHT
!

MIKA
!

I'M
SORRY.
I'VE
BEEN
SO
BUSY...

...I
COULDN'T
SPEND
ANY
TIME
WITH
YOU.

SAY, I
WAS
WONDERING
HOW I
COULD
OBTAIN
THE
POWERS OF
THE
SUZAKU.

I WAS
RESEARCHING
THAT
NOW IN
THE
UNIVERSE
OF THE
FOUR
GODS.

U-U-
UNIVERSE OF THE
FOUR
GODS!?

THAT'S
THE BOOK
WE'RE
IN!

YES, IT'S
A BOOK OF
PROPHESIES
HANDLED
DOWN FROM
TAI YI-JUN
TO HIS
MAJESTY
TAI JU.*

OH NO,
NOT AT
ALL,
NOTHORI!...
I
MEAN,
YOUR
MAJESTY
!

IN THE
BOOK
THERE ARE
28 HOLY
CONSTELLA-
TIONS OF
HEAVEN
(THE 28
CELESTIALS).
EACH OF THE
FOUR
CARDINAL
POINTS, NORTH,
SOUTH, EAST
AND WEST
CLAIMS SEVEN
CONSTEL-
LATIONS.

THE
SOUTHERN
SEVEN
CONSTEL-
LATIONS ARE
CALLED
"THE
SUZAKU."
IT'S A
GENERAL ASTRO-
NOMICAL
TERM.

AND I
THOUGHT
IT WAS
SOME
KIND OF
GOD OF
BIRDS



THE
NAMES
OF THE
SEVEN
CONSTEL-
LATIONS
ARE...

ORIGINAL NAME

井 鬼

WRITING NAME

柳 星 張

VOICE NAME

翼 軫

THEY MAKE UP THE
SOUTHERN SEVEN
CONSTELLATIONS,
SUZAKU.

TAMA-
HOME
AND
HOTO-
HORI
!?

THAT'S
CORRECT



I,
MOTOMORI
(THE WATER
SNAKE), AND
TAMAHOME
(CANCER),
AND THE REST
OF THE
SEVEN
CONSTEL-
LATIONS
MUST
PROTECT...

...THE
PRIESTESS
OF SUZAKU
SO THAT
SHE CAN
OBTAIN
HER
MAGICAL
POWERS.

OH MY

TAMAHOME
SUDENLY
APPEARED

ACCORDING
TO THE
BOOK, THE
YOUNG LADY
WHO GATHERS
TOGETHER
THE "SEVEN
CONSTEL-
LATIONS OF
SUZAKU"
WILL HAVE
HER EVERY
WISH
GRANTED.

S-SO
THEN...
THERE
ARE FIVE
OTHER
PEOPLE
WHO HAVE
SIGNS
APPEARING
ON
THEIR
BODIES!?

YOU
MUST FIND
THE OTHER
FIVE
UNLESS
YOU PER-
SONALLY
GATHER ALL
SEVEN YOU
WILL NOT
OBTAIN THE
POWERS OF
THE
SUZAKU.

SAYS SO
RIGHT
HERE.

WHAT IS
THIS?
SOME
ROLE-
PLAYING
GAME
!?

GET
GAP...

DID
YOU
KNOW
ABOUT
THIS,
TAMA-
HOME
!?

I KNEW MY
NAME CAME
FROM A
CONSTELLATION,
BUT...

SO I'M
SUPPOSED
TO
PROTECT
YOU,
HUH??

NO WONDER....

...THEY'VE
BEEN SO
KIND
TO ME.

UH-
OH!

IN LESS
THAN THREE
MONTHS I
HAVE TO TAKE
MY HIGH
SCHOOL
ENTRANCE
EXAMS

!!

IF I
DON'T
FIND THE
OTHER
FIVE
BY
THEN...

HELD BACK

NO WAY! WHERE
ART THOU,
CONSTELLATION
NUMBER
THREE ??

HOLD
ON.
THERE'S
A CLUE
IN THE
BOOK.

AREN'T
YOU
LISTENING
??

THE THIRD
CONSTELLATION
IS REFERRED TO
BY THE CHARACTERS
GONG AND YU.
THE FIRST ONE
MEANS PALACE
AND THE SECOND
MEANS FIERCE
STRENGTH.

宮

武

SO WHEN
WE FIND THE
MOST VALIANT
MAN IN THE
PALACE, WE'LL
HAVE FOUND
THE THIRD OF
OUR SEVEN
CONSTELLA-
TIONS.

YOUR
MAJESTY,
YOUR EMINENCE,
AS INSTRUCTED,
WE HAVE
SELECTED
THE FINEST
WARRIORS
IN THE
PALACE.

ANEM
WELL
DONE.

DO ANY
OF YOU
HAVE
CHARACTERS
THAT
APPEAR
ON
YOUR
BODY?

IT
DOESN'T
APPEAR
BECAUSE
THE GUY
WANTS
IT TO.

HE
MIGHT
NOT EVEN
KNOW
HE'S
GOT IT.

LET
ME
GIVE
'EM A
LITTLE
TEST.

VOOM
HH

PERSON-
ALLY
I'D HAVE
PREFERRED
THE OTHER
FIVE
TO BE
HOT
BABES.

HH
HH

EXCUSE
ME
LACK
BARE-
TITUD

WELL, I'D
RATHER
HAVE
FIVE BUFF
GUYS,
SO
THERE!

...NOW
THEN
!!

HA-
KOW

GRIT

THO-
WA
ARK

H--
HE'S
GOT
STYLE
!





HMM.

LOOKS
LIKE
IT'S MY
TURN.

WH-
WHAT
THE--





BESIDES,
A TRULY
VALIANT
MAN WOULD
NEVER
TOUCH A
GIRL.



IN THE
SAME
WAY BRAVE
DOGS DON'T
BARK TOO
MUCH.

WATCH.



KANG-
LIN,
WE
HAVE TO
GO BACK!

WE'LL
BE
SCOLDED
FOR
BEING
HERE!



WHY IS
SHE SO
FRIENDLY
WITH HIS
MAJESTY?
SHE'S NO
EMPRESS!

AND WHO IS
THE MAN
NEXT TO
THEM?



HE IS ONE
OF THE
PROTECTORS
OF THE
PRIESTESS.
A CELESTIAL
WARRIOR
OF
SUZAKU,
TAMAHOME.



SO
THAT'S
THE
PRIESTESS
OF
SUZAKU
EVERY-
ONE'S
BEEN
TALKING
ABOUT
?









SKK RK



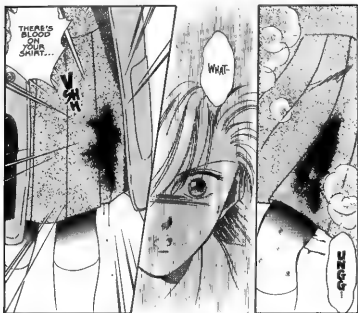
SKK RK

BASH

SKA-
MAKA!!

THAT'LL
BE
390 YEN,
PLEASE.

CHA-
CHING



34
I THINK
I INJURED
MY LEG...

LOOKS
LIKE
I'M STILL
ALIVE
THOUGH.

HURRY!
REMOVE
THIS
RUBBLE
NOW
!!

MRMR

YOUR
MAJESTY,
YOU
MUSTN'T!

MRMR

LEAVE
ME
ALONE
!!



ALL THE
WARRIORS
ARE
UNCON-
SCIOUS.

WE DON'T
HAVE
ENOUGH
PEOPLE
TO
MOVE
IT--

TAMA...
HOME...
?



FOR A
MOMENT
I FELT
SOME-
THING
COVERING
ME...

SO
THAT
WAS
YOU...



TAMA-
HOME!
YOU'LL
BE
CRUSHED!
STOP
IT!

STUPID!
I TOLD
YOU
I'D
LOOK
AFTER
YOU,
RIGHT
??

SO NO
MATTER
WHAT
HAPPENS....

...I'LL
ALWAYS
PROTECT
YOU.

BA-
DUMP

CH
KL
CH
KL
CH
KL







Let me just say that drawing the backgrounds in this chapter was no easy task. I did all the research to draw them (although I didn't want it to look exactly the same as in my reference, so I'd alter some of the designs and layouts). It was a real pain for my assistants but a lot for me as well. (I do as much of the backgrounds as I possibly can.) Hey, Chinese architecture, why're you such a pain? And these outfits are no easier. Not to mention the mob scenes. And I've had it up to here with the soldiers' armor! (I was gonna use Romance of the Three Kingdoms as reference material, but that starts set too far back in time. It's there's not a whole lot of changes over time in China but we're talking about a difference of a thousand years. It's. At least I want the armor to be right. The armor is kind of a patchwork between different periods, mostly the period between the Song and Ming dynasties but also a little bit of Yang all mixed up together. But this China is supposed to be a work of the imagination. Even my editors been telling me not to be too particular.

When I was in elementary school I loved the TV live drama show "Soyuz". Then they started doing reruns when I was eighteen. All of a sudden I realized how great the action, characters, and comedy were. So I'd look forward to 8 p.m. every Sunday. That's really the kind of project I'd like to work on. By the way, I really wanted to have Tamenome wear an outfit with Chinese buttons, but the style only came into existence in modern China. I might eventually draw it in anyway.

In the first graphic novel, maybe! The kimonos style just isn't much fun. When were the "Mr. Vampire" and "Chinese Ghost Story" series set? I'd like Tamenome to wear the same clothes worn by the guy in "Mr. Vampire," but maybe that outfit would be too recent. I know, I know. I'm not supposed to be so particular, but I am. Oh, I also pay a lot of attention to hair. The bun style is just too boring.



TAMA-
HOME...

OUCH!
TAKES
IT EASY,
WILL
YA?



I
THOUGHT
MY
HEART
WOULD
STOP,
RIGHT
THEN.

YOUR
SAIL
HENCE

YOUR
SAILHENCE,
ARE YOU
ALL
RIGHT
??

IS HE
PROTECTING
ME
JUST
BECAUSE
I'M THE
PRIESTESS
OF SUZAKU
?

OR...

ARE YOU
AN
EMPIRIAL
CONSORT
FROM THE
INNER
SERAGLIO
?

HE
DOESN'T
SHOW
BECAUSE
HE'S
NEVER
SEEN
THERE.

THE
POWER
YOU DIS-
PLAYED A
MOMENT
AGO,
COULD
THAT
POSSIBLY
BE...

I AM
KANG-
LIN.

OR
"NURIKO"
AS IN
THE
CONSTEL-
LATION.

GRIN

POING

SO
SHE'S
A
WOMAN
!!

GREAT!
WE'VE
ALREADY
FOUND
THE
THIRD
CONSTEL-
LATION....

THANK
YOU
FOR
RESCUING
ME !

I'M
MIAKA
YUKI
!!

LET'S
SHAKE



TMP TMP TMP



THE
ONLY
ONE I
WANTED
TO
RESCUE
WAS
HIM
!!

SMA-

AKK

T.T.
TAMA-
HOME
!!



TFT

The Furry Triangles



We Love Beavers.

**CHAPTER
FIVE**

DANGEROUS LOVE



BA-KAAM

SOME-
THING'S
NOT
RIGHT!

YUI,
THAT
BLOOD-
STAIN...
...IS IT...

YOUR
TIME
OF
THE--?

NO!
AND I'M
NOT
INJURED
EITHER!
HOW'D
IT
GET
THERE?

IT'S
GROSSING
ME
OUT!
GO WASH
IT
OFF!





BLOOD-STAINS
ARE SO
HARD TO
WASH OUT!
ESPECIALLY
WITHOUT
ANY
SOAP.

TA-DAH!

JF
JF

OWN!

THAT
GIRL,
NURIKO

WHY
DID
SHE GO
AND
KISS
TAMA-
HOME
LIKE
THAT
!?!

SO I'M
GONNA
HAVE TO
MAKE
FRIENDS
WITH
ALL
SEVEN
OF
THEM.

CALM
DOWN,
MIAKA.
THE ONLY
WAY TO GET
BACK TO MY
OWN WORLD IS
TO OBTAIN
THE POWER
OF SUZAKU.
TO DO THAT,
I GOTTA
GATHER
ALL SEVEN
WARRIORS.

I'LL
START
RIGHT
AFTER
I'M
FINISHED
DOING
LAUNDRY.

TNP
TNP
TNP
TNP

ALL FREE!

YOU
PLANNED
THAT,
YOU
PER-
VERT!

NO
NO
NO
NO

I AM NOT!
I JUST NEED
SOME-PLACE
TO HIDE
!!

ENOH **WOH** **WOH**

Twip

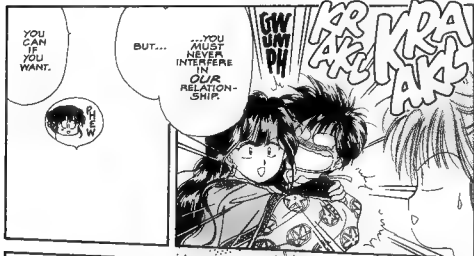


HA
HA
HA
HA

IF IT
ISN'T
MIKA.

SO
SORRY
TO
INTRUDE.





OH, TAMAHOME!
YOU SAID YOU
WOULD ALWAYS
PROTECT ME.

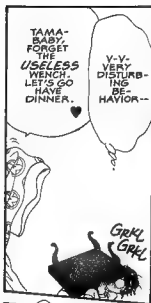
YOU'RE
PUTTY
IN HER
HANDS!

MIAKA...

COME
HELP
ME
WITH
MY
HAIR.









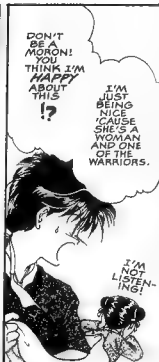
THAT
NURIKO
IS SUCH
A PAIN
IN THE
BUTT.

GROWL
GRR
OWL

I AM
SO
HUNGRY!

SHE
MUST
REALLY
LIKE
TAMA-
HOME,
THOUGH.





So I was reading some fan mail informing me that *Prepubescence* was voted second place in the top 20 manga poll of an anime magazine in Taiwan (I think). Can it really be true? A friend in the bookstore business told me that it was ranked in the top 20, 20, 30, or something. I dunno what it was, but I'm just nappy to be ranked! SNIFFL SNIFFL Thank you everyone, so much!

I received some fan mail from Taiwan, from a 25-year-old named Li. So I have readers abroad! A girl who was half Chinese and half Japanese wrote me when I was working on "Treasure of the Heart," Yui Len (I could have the wrong spelling), and she's studying martial arts with a real master. That's awesome! Her name is so cute, I'll have to use it in a future manga. I once got a letter from someone who's half British/half Japanese. Very international! I have to admit I'm a little nervous about having native Chinese reading *Fushigi Yûgi*. Oh, and thanks so much for the tapes I'm changing the subject. I listen to them all! There's B'z, TMN, Ranma soundtracks, recorded letters, Lodoss soundtracks, etc. Oh, when I mentioned COCO in *Prepubescence* I had lots of people writing back! They're really popular! A special thanks to the people who made compilation tapes of COCO songs dedicated to scenes in *Prepubescence*. They were great! It's true that "Your Song, My Song" is really appropriate as Manato's song right around the "to live in the present" scene. "Melody" is perfect for that scene where Asuka is hiding in the rain, watching Manato. The best song though is "Circus Game"! I was thinking how much I wanted it to be the theme song! But I found out that the "No Interest in *Prepubescence*" CD is coming out! I'm on it too, so please listen to it for those who are just now being introduced to my work, "No Interest in *Prepubescence*" is a three volume comic. Check it out!!

But why wasn't the COCO tune "Why?" on the tape "Why?" Oh, I get it, just so I'd make a silly pun.



NURIKO
WOULD BE
FURIOUS
IF SHE
SAW US
LIKE
THIS.

I FEEL
KINDA
GUILTY.



SO DO
YOU
LIKE
NURIKO
?

**NO
WAY!**
I ONLY
MET HER
YESTERDAY.

BESIDES,
SHE'S
NOT MY
TYPE.

REALLY?
YOU
HAVE
NO
FEELINGS
WHATSO-
EVER
?

I
SEE
!

HEH
HEH

I
GET
IT.

**YOU'RE
JEALOUS!**

I REALIZE
THAT I'M A
KIND,
MACHO,
BEEFCAKE OF
A MARTIAL
ARTIST...

HAHAHAHA

CAREFUL,
GIRL,
I'M A
HEART-
BREAKER
!!

...BUT
MONEY
IS MY
FIRST
LOVE.

**I-
I'M
NOT
JEALOUS!!**





THE FURY MARGES



IT'S
MADE
OUT
OF A
CLEAR
CRYSTAL....

...SO
IT'S
HARD TO
FIND!



THE
JEWEL
IS CALLED
"GLOW-
STONE" AND
IT SHINES
IN THE
DARK. BUT
THE POND IS
SO DEEP
AND MY
ATTENDANTS
ARE TOO
SCARED TO
FIND IT AT
NIGHT....

AND
AS YOU
KNOW
I AM
NOT
ALLOWED
TO
LEAVE
THE
INNER
BUILD-
INGS!

I SO
MISS
THAT
EAR-
RING!



OH!

YOU
WANT
ME
TO GO
GET IT?



H M F!

FOOL!

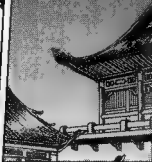


OH,
WOULD
YOU
!?

IN
RETURN
I PROMISE
TO SERVE
AS ONE
OF THE
SEVEN
CELESTIAL
WARRIORS
OF
SUZAKU.

SURE!

I'LL
BE
BACK
IN A
SEC.



WHAT
WAS
THAT
?

I
WASN'T
LISTEN-
ING.

AS
I
WAS
SAY-
ING...

YOUR
MAJESTY
IS
EIGHTEEN.
IT IS
TIME TO
CONSIDER
MARRIAGE.

OUR PUBLIC
OFFICIALS HAVE
GONE TO GREAT
TROUBLE TO
GATHER BEAUTIFUL
WOMEN FROM ALL
OVER THE EMPIRE.
WHY DO YOU
IGNORE THE
WOMEN OF THE
INNER
SERAGLIO?



H
M
P
H

WE ARE
FAR
MORE
BEAUTIFUL
THAN
THEY.



THAT
WAS
A
JOKE.

EVEN
THO
IT'S
TRUE.

SHOULD
WE NOT BE
CONCENTRA-
TING ON
THE STATE
OF THE
EMPIRE?



BUT...

THAT'S
RIGHT!
HOW
ABOUT
THAT
GIRL/
NURIKO
?

NONSENSE.
SHE IS ONE
OF THE SEVEN
CELESTIAL
WARRIORS, AND
AS SUCH HAS
BEEN RELEASED
FROM THE
SERAGLIO TO
SERVE
MIAKA.



SINCE
CHILD-
HOOD,
WE'VE
HAD AN
IMAGE.

WE
KNOW
THE
FACE OF
OUR
IDEAL
WOMAN.

AND
SHE
IS...

BOO!

MIAKA,
WHAT ARE
YOU DOING
HERE?

I KNEW
I
COULDN'T
SCARE
YOU!

I WAS
JUST ON MY
WAY TO DO
A FAVOR
FOR NURIKO.

JUST
PASSING
THRU.

AREN'T
YOU TWO
GETTING
ALONG?
I CAN
ORDER
HER
TO--

NO,
WE'RE
FINE.
BE-
SIDES...

...YOU
CAN'T
ORDER
SOMEONE'S
FEELINGS
TO
CHANGE!

I WANT
TO
MAKE
FRIENDS
WITH
HER
ON
MY
OWN.

I'M
ON
MY
WAY.

FI
HA

MIAKA
!

K
TMP
K
TMP

!!



I CAN'T
SEE A
THING
HERE....



ZHA

YAAAA
AHH!

KAKA
KAKA

I'M
HOME.

TA-
CHUNK

OF
COURSE,
I'M THE
ONLY
ONE
HOME.

COMES
WITH THE
TURF
WITH A
LATCH-KEY
KID.

WHAT
A WEIRD
DAY
THOUGH--
WHAT
WAS
THAT
BLOOD
?

BL
OR
A

THIS TIME
IT'S WATER!?
WHY SHOULD MY
CLOTHES SUDDENLY
GET SOAKED?

BLECH!

IS THIS SEAWEED
ON MY
UNIFORM?

I CAN'T
BREATHE

BRING
BRING

HELLO,
HONGO
RESI-
DENCE.

YUI?
THIS
IS
MIAKA'S
MOTHER.

DID
MIKA
WIND UP
OVER
THERE
!?!

SHE
RAN OUT
AND
HASN'T
BEEN
HOME
SINCE
!

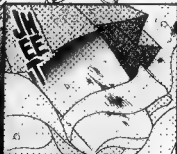


**GLO
RPH** **GLO
RPH**

THE
SEA-
WEED'S
GOT
ME...

**GLO
RPH**

I
CAN'T
BREATHE
!!



TAMA...
HOME...

**GLO
RPH**





THAT'LL
TEACH
HER—

WHAM

KIRCH



DID
YOU
SAY
WHAT I
THOUGHT
YOU
SAID—
!?



DAMMIT
!!

I AM
NOT...



...GONNA
DROWN
!!



MIKA!!



GRRBBB



L-
LEMME
GO, YOU
MUSCLE-
BOUND
BROAD
!!

KING
KING

I'LL
NEVER
LET GO!
NOT
SO YOU
CAN
RUN TO
HER
!!

MIAKA'S
TRYING HER
HARDEST
JUST TO BE
FRIENDS
WITH YOU!
DON'T YOU
SEE
THAT!?



I DON'T
LIKE HER.
SHE'S
GOT YOU
AND
THE
EMPEROR
WRAPPED
AROUND
HER
LITTLE
FINGER.

I'VE
BEEN IN
THE INNER
SERAGLIO
FOR A
YEAR,
AND HE'S
NEVER
CAST A
GLANCE
IN MY
DIRECTION!

KUTCH

THEN
SHE COMES
OUT OF
NOWHERE
AND GETS
THE
ROYAL
TREAT-
MENT!

AND HIS
MAJESTY
JUST
DOTES
ON HER!?
WHAT'S
SO
GOOD
ABOUT A
LITTLE
TWERP
FROM
ANOTHER
WORLD
!?

SO I
DECIDED
TO GET
REVENGE
BY
STEALING
YOU
!!

YOU'RE
IN
LOVE
WITH
MOTOHORI...
WITH HIS
MAJESTY
?

THAT
EX-
PLAINS
IT...

PL-
DIP
PL-
DIP

ALP
ALP

MIAKA!
YOU'RE
ALL
RIGHT
!?

IT
CAN'T
BE...

HERE.
THERE
WAS NO
EARRING
THERE,
SO
INSTEAD
I FOUND
THIS
STONE.

ISN'T
IT
PRETTY
?

YOU LITTLE
FOOL!
YOU WENT
INTO THE
POND!?
I WAS
LYING.

!!!
I
KNEW
THAT...

YOUR
STORY
DIDN'T ADD
UP. YOU
SAID
YOURSELF
YOU WEREN'T
ALLOWED
OUTSIDE
THE
BUILDING.

THWAP

I
WON'T
BE
MOCKED
!!

THWAP

TAG,
YOU'RE
IT!



SHE DOESN'T HAVE A CRUSH ON TAMAHOME !!



AND ??

"AND..."
IT'D BE
NICE IF
YOU WERE
MORE
CON-
SIDERATE
TOWARDS
THEM.

YOU'RE
PROBABLY
SUR-
ROUNDED
BY
WOMEN
IN
LOVE
WITH
YOU.

AND
WHAT
ABOUT
YOU?
IS
THERE
A MAN
YOU'RE
IN
LOVE
WITH?

BA-
DUMP

HER
CLOTHES
ARE WET...
THUS...
THE
ROBE.

M-
ME--
?

SHO-
OM

DON'T
WORRY
ABOUT
ME.
I JUST
WANTED
TO
RECOM-
MEND
SOMEONE
IN
PARTICULAR
FOR YOU.



I
ALREADY
HAVE
SOME-
ONE.

SINCE
BEFORE
I CAN
REMEM-
BER...

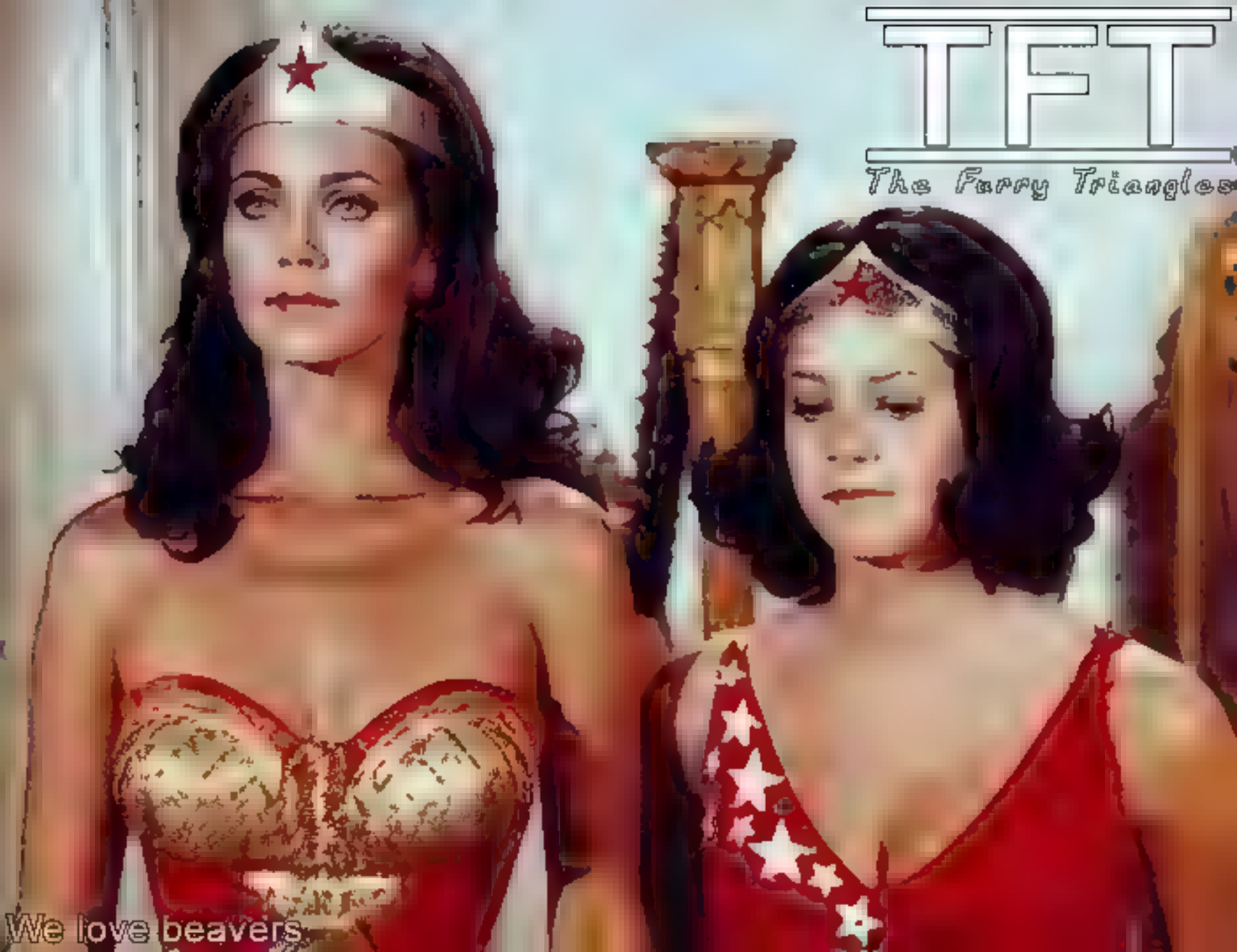
FUK
SHHHH

HUH
?

SOMEONE
I'VE
CHERISHED
SINCE
TIME
BEGAN.

TFT

The Furry Triangles



We love beavers

**CHAPTER
SIX**

HIDDEN LOVE

EVER SINCE I WAS A CHILD, I'VE HEARD STORIES OF THE PRIESTESS OF SUZAKU WHO COMES TO US FROM ANOTHER WORLD.

I ALWAYS WONDERED WHAT SHE WOULD BE LIKE.

H--
HOLD ON A SEC.

I'M STILL IN JUNIOR HIGH.

MIKA...

YOU'RE EXACTLY HOW I IMAGINED YOU'D BE. NO OTHER WOMAN HOLDS ANY INTEREST FOR ME.

BA-DUMP
BA-DUMP
BA-DUMP





KA-CHKK

KA-CHKK





WHILE IT IS TRUE, I HAVE GRANTED YOU ACCESS TO MY PRIVATE APARTMENTS...
...PERHAPS YOU COULD USE MORE DISCRETION.





H-H-
HOTOHORI!
I SHOULD
BE
RETURNING
TO MY
ROOM,
TOO...

TMP
TMP
TMP



MIAKA.



I
MEANT
WHAT
I
SAID.

YOU
SAID
YOU WANT
TO RETURN
TO YOUR
WORLD,
BUT...

...AS SOON
AS SUZUKU
ARRIVES AND
THIS ENTIRE
ORDEAL IS
OVER, I WILL
MAKE YOU
MY
EMPRESS.



HEY,
YOU CAN'T
PUSH
ME
ARO--

OF
COURSE,
IT WILL
NOT
BE BY
DECREE.

I'LL
MAKE
SURE
YOU
FALL IN
LOVE
WITH
ME.

I--
I CAN'T
BE-
LIEVE
THIS
!!

WHO COULD
STOP HIM?



HE JUST
PRO-
POSED
TO ME
!!

CHRP
CHRP

DI-NG DO-NG

NOT
A
WINK
OF
SLEEP.

DOES
THIS ALL
HAPPEN
IN THE
BOOK?
DOES
SOME
GORGEOUS
GUY
PROPOSE
TO THE
HEROINE?

WHAT
AM I
GONNA
DO?
DOESN'T
HE
REALIZE I
HAVE TO
GET OUT OF
THIS BOOK
AND TAKE
MY
ENTRANCE
EXAMS?!

DEEPLY
TROUBLED

TAMA-
HOME
HEARD
ALL
THAT.
I
WONDER
WHAT
HE'S
THINK-
ING...



POING

"YO"?
THAT'S
IT!?

AREN'T
YOU
GONNA
SAY
SOMETHING
ABOUT
LAST
NIGHT?

WH--
WHERE
ARE
YOU
GOING
??

GOTTA GO
DOWNTOWN
AND MAKE
SOME MONEY.

ICAME FROM THE
PROVINCES
FOR WORK BUT
I HAVEN'T
HAD A
SECOND FOR
MYSELF.

TMP
TMP
TMP

WAIT!
I'LL
GO
TOO!

WHY
DON'T
YOU TEAM
UP WITH
NURIKO
AND GO
FIND THE
OTHER
FOUR
CONSTELLA-
TIONS
?





IS
THIS
WHAT YOU
MEAN BY
"THERE'S
NOTHING
GOING ON
BETWEEN
MOTOHORI
AND ME?"
?

I WILL
NEVER
FORGIVE
YOU
!!

BWWAAHH



TAMA-
BABY!
HOLD
ON! I'M
COMING
WITH
YOU!

A-AND I
THOUGHT
WE
WERE ON
THE
VERGE
OF
BEING
FRIENDS...



IF
HE'S
GONNA
BE
THAT
WAY...



AND HOW
COULD
TAMAHOME
GIVE
ME THE
COLD
SHOULDER
LIKE
THAT
!?

HE
COULD
HAVE SAID
SOME-
THING!
DOESN'T
HE
CARE
ABOUT
ME
!?

GRR
GRR GRR



HOW
MUCH
FOR...

I'LL
TAKE
THIS...

I
HATE
FOLLOW-
ING
PEOPLE
AROUND,
BUT...

...I
REALLY
WANNA BE
FRIENDS WITH
NURIKO. AND I
NEED TO
KNOW HOW
TAMA-
HOME
FEELS
!

SNEEK
SNEEK

I CAN'T
BELIEVE
NURIKO.
I KNOW SHE'S
IN LOVE WITH
HOTOHORI,
BUT SHE'S
HANGING
ALL OVER
TAMA-
HOME
!

Grr
Grr
Grr

TAMA-
BABY,
LOOK AT
THAT
GIRL'S
CHILDISH
DISGUISE!

LEAVE
HER
BE.

YOU'RE
SO
STERN
!

TMP

LADIES
AND
GENTLE-
MEN
!!

WHAT'S
GOING
ON
?

WHO'S
HE--
?
WHAT'S
HE
SELL-
ING
?

YOU'VE
ALL
HEARD
ABOUT
THE
PRIESTESS
OF
SUZAKU,
RIGHT
??

AND
YOU
KNOW
THAT
THE
PRIESTESS
COMES
FROM
AN
ENTIRELY
DIFFERENT
WORLD.

YEAH?
WHAT
ABOUT
IT?

EVERY-
THING,
HER
CLOTHES,
HER
POSSES-
SIONS...
ARE
FROM THIS
OTHER
WORLD!

LADIES
AND
GENTLEMEN,
HAVE I GOT
A TREAT
FOR YOU!
A LIMITED
TIME OFFER
OF ONE OF
HER PRIZE
POSSES-
SIONS
!

HE
CAN'T
MEAN--

PRESENT-
ING:

TA-DAH! H!

WOAH!

IT'S GOT
SOME
FOREIGN
WRITING
ON IT
!!

THAT'S
THE
CHEWING
GUM
I GAVE
HIM!

SO
HE
STILL
HAD
IT ON
HIM.



WE'LL
START THE
BIDDING
AT ONE
SILVER
RYO PER
STICK!

THAT'S
TOO MUCH!

TAMA-
HOME

MAYBE
ALL HE
SEES
ME AS
IS AN
OPPOR-
TUNITY
TO
MAKE
SOME
MONEY.



THERE'S
SOME-
THING
FISHY
GOIN'
ON
HERE.

WHY WOULD
YOU HAVE
ANYTHING
OF HER
EMINENCE'S
??



I HEARD
THE
PRIESTESS
LIVES
IN THE
EMPEROR'S
PALACE

HMM

HEY, YOU
TRYING
TO
SMEAR
MY
TAMA-
BABY!?



WE
JUST
DON'T
KNOW
IF IT'S
REAL!

SOMEBODY
COULDA
SCRIBBLED
WRITING
ON THERE
AND TRIED
TO PASS
IT OFF AS
THE REAL
THING!

THAT'S
RIGHT!
THAT'S
RIGHT
!!



TAMA-
HOME
IS NOT
THAT KIND
OF MAN
!!

I GAVE
HIM
THAT
GUM,
**PERSON-
ALLY**
!!

UH-OH

MIAKA.

IT'S
THE
PRIEST-
ESS...

OH
MY
GOD

THE
PRIEST-
ESS
OF
SUZAKU
?

OH,
NO
!!

IT'S
THE
REAL
PRIESTESS
OF
SUZAKU
!!

OH MY GOD
OH MY GOD

LIKE
PEACE,
DUDES

ALL RIGHT, ALL
RIGHT. EVERYBODY
GET IN LINE.
EVERYONE WILL GET
A CHANCE FOR AN
AUTOGRAPH. AN
AUTOGRAPH AND
A HANDSHAKE
WILL BE ONE
GOLD RYO!

WHEN
DID
YOU
BECOME
MY
MANAGER
!?

SAY, COME
TO THINK
OF IT,
I SAW HIM
WITH THE
PRIESTESS
LAST TIME!

ME
TOO!
GIMME
ONE!

THEN
SHE
MUST
BE
THE
REAL
THING!

GWUMPH!

GIMME
ONE
OF
THAT
GUB
STUFF
!!

Tsk

SNEEK
SNEEK
SNEEK

QUASHH

HUFF

HUFF

HUFF

W-WAIT
FOR ME...

QUASHH

HUFF

HUFF

FWISH

YOU
IDIOT...
WHAT
DID YOU
THINK
YOU WERE
DOING?

YOU
BLEW
YOUR
COVER.

B-
BUT--
BUT--



AM I
JUST
IN
YOUR
WAY
?

I
NEVER
SAID
ANYTHING
LIKE
THAT
!

THEN
HOW
DO YOU
FEEL
ABOUT
ME
!?



SORRY
TO
INTER-
RUPT
THE
LOVE
SCENE....

...BUT
WE GOT
BUSINESS
TO
DISCUSS
WITH
YOU.



JEEZ,
MIAKA
!!

WHERE'D
YOU GO
OFF
TO?



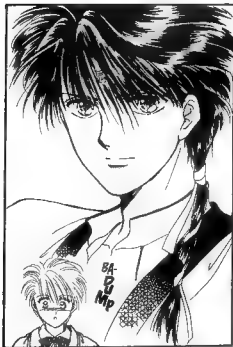
YUI!

KEISUKE!
I JUST
GOT OFF THE
PHONE WITH
YOUR MOTHER!
DID MIAKA
REALLY
RUN AWAY
!?

THEY
WERE
FIGHTING
OVER
HER
ENTRANCE
EXAMS!

MIAKA'S
BEEN
WORKING SO
HARD! MOM
CAN JUST BE A
DEMON
WHEN IT
COMES TO
GRADES!





MAYBE
MIKA
WENT
BACK
TO THE
LIBRARY
!

The
Universe
of the
Four Gods
Japanese
Tradition
by
Elizabeth
Osaka

WHAT
"BUSINESS"
?

YOU
WANNA
WORK IN
THIS TOWN,
YOU GOTTA
PAY FOR
YOUR
PROTECTION!

YOU
JERKS!
YOU
THINK I
GOT
THAT
KIND OF
MONEY
??
PLUS I LOST
ALL MY
GUM TO
THAT
CROWD.





CUTE BROAD.

GRA
BB.

GAAX!!





WATCH
HOW
YOU
TALK
TO ME
!

I OWN
THIS
WHOLE
AREA, AND
I CAN
ARRANGE IT
SO YOU
NEVER DO
BUSINESS
IN THIS
TOWN
!



YOU
WON'T
GET
AWAY
WITH
THIS
!



BOSS,
SHE'S
SUPPOSED
TO BE
THE
PRIESTESS
OF SUZAKU.

!!!
NOW
I'M
IM-
PRESSED
!

THEN
BROTHER,
I GOT
A DEAL
FOR YOU
!

Oops, my handwriting's getting sloppy again. Now here's something that caught me by surprise! I never thought you guys would like Tamahome with long hair! When Tamahome's hair was trimmed shorter in this episode, the complaints came rushing in! I thought you'd prefer short hair, but boy was I wrong! Tamahome's action scenes are hard to draw with his long hair. Don't worry, I'll never cut Hotohori's hair (my assistants and I call him "Ho-ri"). Apparently, the fans are divided between the Tamahome faction and Hotohori faction.

I would never have believed your average junior high (and elementary) school student would be into Hotohori. Surprise! Which one will Miaka choose? I really can't portray a girl who can't decide on the guy she's in love with. I like a girl who's got her mind set on one guy ♡♡ To say you like both guys equally only means that you aren't really in love with either of them. Although she herself might not even be aware of it. Well, let's not be too judgmental here.

I know I've said that I don't want any official fan club, but there are still people who want to join! Hmm, some people insisted on forming their own club and asked me how to let the entire country know about it. I got an idea! I'll print your address right here so everybody can see it! What do you think?? **TA-DAHH**

Just kidding. You'd be so flooded with applications that you'd have a heart attack! (I'm not really that popular, though) lol Anyway, for your sake I won't mention it. Now, I heard there are people making their own Fushigi Yûgi doujinshi manga. That's okay, but be sure you send them to me too, okay? I'll be waiting to see them ♡

Until we meet again.

YOU ARE
A MAN OF
BUSINESS,
RIGHT?
YOU CAME
HERE TO MAKE
MONEY, RIGHT?

I'M IN THE
BUSINESS OF
TRADE FOR
PROFIT,
TOO.

LISTEN, YOU
TWO! YOUR
PROTECTION
RACKET
IS GETTING
OUTTA
HAND. TAKE
THIS AND
SCRAM!

SELL
ME THE
GIRL
!

I'LL
GIVE
YOU A
FULL
THIRTY
GOLD
RYO FOR
HER!



THIS
IS
TROUBLE
FOR
MIAKA
AND
TAMA-
BABY!

I'M
SUCH A
NICE
PERSON,
I'LL
ACT
AS A
WIT-
NESS!

?

SHE'S
BEING
A MEANIE.

GET
A REAL
FACE,
MR.
POTATO-
CHIP
HEAD!

Y--
YOU
DARE
TO
INSULT
ME
!!



THAT'S
WAY
TOO
CHEAP!

T-T-
TAMA-
HOME
!!

HOW
ABOUT
THIRTY-
FIVE
!!

NOT
EVEN
CLOSE.

KEEP IT
COMIN'!
YOU'RE
GETTIN'
WARMER!

FOR
TY
!!

I
CAN'T
BELIEVE
THIS...



HOW
COULD
YOU
!??

TRY
ME
ONCE
MORE
!!

I'M
NOT
GONNA
TAKE
MUCH
MORE
OF
THIS!

I
HATE
YOU
!



TAAH OME !!



GA

OUCHIE !!

AA AAK V OOW M







TELL
ME
!



CAN'T
YOU SEE
THAT I'M
FALLING IN
LOVE
WITH
YOU!?



IT
DOESN'T
MATTER.

IT
DOES
TO ME
!



OH,
M'GOD
!!





.....

SORRY...

...BUT
I CAN'T
SAY
THAT I
FEEL
THE
SAME.

I'M
JUST
PROTECTING
YOU
BECAUSE
YOU'RE
THE
PRIESTESS
OF
SUZAKU.



LET'S
GO. HIS
MAJESTY
WILL BE
WORRIED
ABOUT
YOU.



TAMA-
HOME...

TAMA



MIKA
!?!



TO BE CONTINUED IN VOLUME 2: ORACLE

TFT

The Furry Triangles



We love beavers.